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AN APPRECIATION

Following the footsteps of the great composer Sri. KOTEESWARA IYER, the composer-author of this book Srimathi D. PATTAMMAL (wife of Sri M.N.DHANDAPANI) has felt inspired to compose all the songs in Tamil, IN ALL THE "72" MELAKARTA RAGAS. While Koteeswara Iyer's musical offerings are in praise of Lord Muruga (Sree Kandapperumaan), Srimathi Pattammal has sung the glory of many Deities.

She and her husband kindly visited me and showed the printed-proof of this book in loose-sheets, literally just before going for due binding. Though I did not have sufficient time to study her compositions in detail, from even the quick glance, it was evident to me that Srimathi PATTAMMAL has had a divine "SPECIAL BLESSING" to dedicatedly start and to successfully finish this unique musical-project, covering all the "72" MELAKARTA RAGAS. Her true devotion to music has guided her to accomplish this.

I come to gather that my good friend and 'co-vainika' Sri G.N. Dhandapani Iyer (ex-staff-artiste of "All India Radio", Madras) has greatly helped Srimathi Pattammal in the task of writing the "Notation" for all the compositions. He has done an admirable job of the same, which format of "Notation" I also strictly follow while teaching to my disciples. At the mere very sight of the printed-text, the reader should understand and grasp the correct "Kaala-pramaanam" to follow. Several huge volumes of music-books contain the type and the kind of notation, which could be only termed as "Confusion Confounded", whereby, it is verily impossible to learn any song, because of the notation itself being verily impossible to read and follow and understand.

Signed:  
"VEENA VIDWAN"  
Sri  
S. BALACHANDER

Madras, 20-12-1981

I am a staunch defender and promoter of the 'correct' style of notation as found in this book, (and in similar others), which alone is sufficient to bring success to the promotion of Srimathi Pattammal's songs. Such laudable ventures deserve every praise and encouragement.